



GREENVILLE
CENTER FOR
CREATIVE
ARTS

2024

Annual Report



Being part of the **arts** is being part of the **change.**

Mission

To enrich the cultural fabric of our community through arts promotion, education, and inspiration.

Vision

To be a recognized hub for accessible visual arts education and experiences through our work to energize and empower the arts community.

Values

- Art should be accessible to everyone.
- The people served by GCCA represent the richness of diversity within our community and feel a sense of belonging in our mission and space.
- We believe in the importance of high-quality education and the artistic excellence that comes from hard work.
- Creativity and innovation have the power to transform communities.



2024 GCCA Board Members

GCCA 2024 Board of Directors

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Director of Visual & Performing Arts,
Greenville County Schools

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Director, Fine Arts Center

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Principal, Navesink Aviation

Liz Rundorff-Smith*

Assistant Gallery Director,
Art & Light Gallery

*Not Pictured



2024 GCCA Staff

Sara Grambach, Development Director

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Alicia Mizuno, Operations Director

Ben Tarcson, Gallery Director

Hailey Chapman, Visitor Experience Associate

Founders Circle

Patricia and Don Kilburg

Randolph and Allen Armstrong

Linda* and Earle Furman

Tracy T. Hardaway

Bryant Brown

Carrie Burns Brown*

Rebecca R. Johnson (Not Pictured)

*In Memoriam



Our Impact

Exhibitions

- 26 free exhibitions
- 6,265 attending First Friday openings and other events
- 305 exhibiting artists from five different states
- 152 ARTalk participants engaging directly with artists

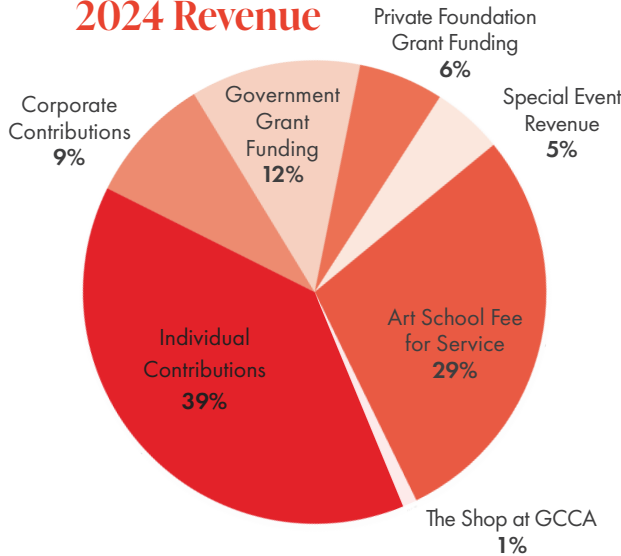
Art School

- 675 Art School students expanding their creativity
- 266 classes and workshops with dozens of artist instructors

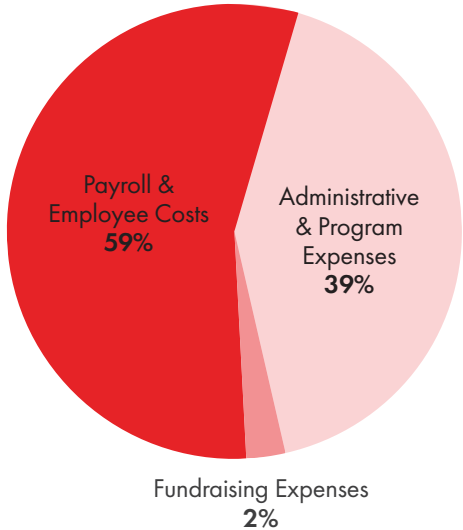
Community

- 132 Summer Campers exploring new talents
- 180 Aspiring Artists in Youth workshops at Freetown and Sterling Community Centers
- 29 studio artists making their home at GCCA
- 3 new Brandon Fellows and 27 alumni creating a network of diverse, emerging artists

2024 Revenue



2024 Expenses



Brandon Fellows Mural

Our Brandon Fellow alumni are more than just artists, they're an essential part of the community. In 2024, the 2022-2023 class of Brandon Fellow, Orlando, RaAmen, and Faith underwent their first communal mural project. It began as an idea from the owners of The Commons to preserve a part of Greenville's history in a mural for Peabo Bryson, world famous singer and songwriter. The fellows began working on the project for months, going back and forth on designs, and using inspiration from each artists' style to create the mural we see today. With Orlando's design, RaAmen's use of shapes, and Faith's realism style the mural came to fruition.

For the artists, it was their second murals as individuals and their first as a collective group. During their time in the fellowship, they became extremely close and learned a tremendous amount from each other. The mural taught them about adjusting scale, dealing with setbacks including scorching heat, approvals through the city, and how to conquer massive projects. Not only did they learn how to execute a large scale mural, the artists said it greatly improved their art as well. Orlando said "It opened my eyes to work on larger scales and more community and collaboration and much more community based." Faith was stunned to be expanding her techniques saying, "We used interior technique in an exterior way, I never thought I'd be oil painting a side of a building but there are no rules to art." The Fellows are keenly aware of why murals are

significant to communities, especially Greenville. As communities grow, they feel that the past tends to get covered. Murals are a way to archive history, events, and people that are a part of the community. They also recognized the importance of being able to see yourself in a public art work is vital to having a diverse and welcoming community. Cities embracing public art can act as a gap between all types of people. Through their mural, they were able to preserve Peabo Bryson's history, spend time with him, and enrich the artistic fabric of Greenville.

“
There are no rules, that
is one thing I say about
every medium, every
picture ... Go against
the rules or ignore
the rules, that is what
invention is about.”

— Helen Frankenthaler



Brandon Fellowship

Fellows Spotlight

Bella Bishara is one of three Brandon Fellows for the 2024–2025 cohort. Her work blends crochet, painting, and drawing. After following GCCA for some time, she applied for a part-time job and discovered the fellowship. As a young artist who had recently left SCAD to pursue art full-time, she was seeking support and direction—and found exactly that in the Brandon Fellowship. The studio space, mentorship, and opportunities felt almost too good to be true. Over the past year, Bella’s art has grown, along with her confidence and clarity about her path. The fellowship provided vital exposure and connection while allowing her to explore themes like mental health, growth, and the human experience. One of her favorite moments was speaking at an elementary school’s career day and inspiring students to dream of being artists. For Bella, art is essential—it’s not just what she does, it’s who she is.

Alexander Rouse design in college, where a professor introduced him to the fellowship. He primarily works in design, watercolor, and illustrating natural subjects. Though he considered a career in graphic

design, his passion lies in visual art, and the fellowship gave him tools and direction to pursue it seriously. More than just growing his art, the experience helped reshape his self-image. After years of battling imposter syndrome, Alexander has begun to see himself as a capable artist with a viable future. He’s loved the sense of community, meeting new people, and participating in activities through GCCA. As he puts it, “Art has been, at times, the one thing I’m living for. Everything is shaped by it—life would be miserable without it.”

Joel Houston, the third Brandon Fellow, focuses on watercolor, oil, and figure drawing. His style merges classical techniques with religious narratives told through hip-hop influences, often rooted in his own experience as a Black artist. He was drawn to the fellowship because it offered young artists something rare: a dedicated studio and real resources. With strong support from his artistic family, Joel has refined his voice and gained clarity on how to communicate big ideas. Through classes at GCCA, he’s deepened his technical skills in layering, glazing, and oil work. Looking ahead, Joel plans to continue his studies in Florence, Italy.



Tania Ro is a self-taught artist whose classes have inspired dozens to paint in the style of realism and express themselves through art. Originally from Mexico, Tania moved to Greenville and felt isolated with two kids and experiencing all of the side effects of being postpartum, she turned to the community for support. She originally found GCCA through a Facebook Ad and wanted to get back to her love for painting. She took classes from Diariumd and other instructors. She loved taking classes like ‘Painting Like Impressionists’ for the ability to use your imagination and exploring one’s feelings on a canvas. That has translated to her work today as an artist and instructor. She herself uses colors from her Mexican background to express emotions and states of mind as well as through the small details.

Tania adores teaching her students and watching the changes in their personality over the class period. She says they go from being shy to creating something big, new, and bold.

She has also found the community she sought when she first came here and is so grateful for GCCA and to be a part of the center has been one of the most rewarding experiences for her.

Tania also teaches classes in Spanish and English so that more people in the area have access to creating art. She does not just teach her students, she learns from them as well. She said her students and classes have taught her to embrace and feel emotions. She has become inspired in her own work by her student’s stories and they have helped her to push her own limits and to constantly be innovating. Her favorite experience from classes is when someone comes to her saying that they have never painted. Then they create a beautiful piece of art and realize it is something they are capable of. Tania wants everyone to know that sometimes you just need to express sadness, anger, or whatever on the canvas. Art can be an expression just for you. Art is fundamental to expression.

Tania Ro

Instructor Spotlight



Melissa + Doug

Donor Feature

Melissa and Doug Sturgis are vibrant members of the arts community in Greenville and Simpsonville. Four years ago their move to Greenville meant a chance to explore new art scenes. Melissa began looking for art galleries and managed the Simpsonville Art Center alongside acting in local productions. GCCA has become a special place for them.

Their generous donations are often directed at the Brandon Fellowship program. They love how the program helps young artists start their career. They know how hard it is to make a living as an artist and love seeing the Brandon Fellows move up in their career. Throughout their time at GCCA, one of their

favorite experiences was seeing the show *It's All Around Us* by Dawn Stetzel where the art was made out of recycled materials. Art for Melissa is the ability or product to express yourself without feeling judged. For Doug, he loves the freedom of expression within art. No matter where they moved, they ensured they found the arts somewhere. Without art, life would be mundane, boring and beige. Melissa and Doug are passionate about ensuring that art is accessible for people of all demographics.

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Kevin McSloy Volunteer Feature



Kevin McSloy is one of GCCA's primary volunteers. Originally from Norfolk, Virginia but having grown up in Delaware, he eventually found his way to Greenville. He originally found GCCA when he came to an open studio and then began taking some classes and volunteering. Not only does he love being surrounded by arts, but he also dabbles in paper collage as well as music. He finds that experimenting with art to be an important part of his life. His favorite memory of volunteering was one of the annual showcases where

members can enter their work in the gallery. He loves seeing everyone so proud of their work and the comradery around the artists that night. Kevin believes that being involved with music and art taps you into your humanity and forces you to look at things differently. Art, he says, can be a force for change. Some of Kevin's current favorite artists including Baschiante, David Lynch, and Andt Warhol. Kevin believes strongly that the arts are not just a side interest. "Music and art are like food, they're essential."



Anna Cassell Intern Spotlight

Anna Cassell is an aspiring young artist from Greenville who spent a year interning in the galleries, learning from Ben Tarcson, Gallery Director. She is a student at the Fine Arts Center and was told she should apply for the internship from her teachers. At FAC, she studies visual arts and fiber is her current favorite medium. She felt with her desire to become a fiber artist, working closely at an arts center and around artists and their work would allow her to gain invaluable experience.

During the year, she learned many things including how important installation is to the artwork itself. She recognized that installation affected how people thought of the art and loved being able to create the

story within the story. Going forward, Anna is considering many career paths including fashion, gallery installation, or working within a larger gallery. Her favorite memory from the year was when she was able to design the layout in the community gallery by herself and decide some of the arrangement of the annual showcase pieces, which included over 100 pieces. Without art, Anna would find life to be incredibly boring and sad. Art helps her to express emotions when she does not know how to say the words herself. "I wouldn't be truly myself if I didn't have art."

Aspiring Artists

What began as an outreach to youths for accessible art, has grown into an incredible after school program with multiple community centers. GCCA partners with Sterling and Freetown Community Centers to bring art to ages 5-12. The programs are roughly two hours long and held monthly.

This year, the artwork from the students became an exhibition, the first ever held at GCCA. This program is in partnership with the Brandon Fellows as the fellows teach the curriculum and expand their teaching skills. This year they worked on abstract self portraits, landscapes, multimedia projects, origami, figure drawing, watercolors, still lifes, and comics. One student from Sterling said, "I like making art with GCCA because it lets me show who I am through what I make." The students love the programs but so does the staff at the centers. Talia Richardson, Site Director of Freetown Community Center said, "GCCA's after school programming is a huge benefit to our students in many ways. They get to express

themselves and be creative, but they also build great relationships with their instructors."

The work has inspired a working expansion of the program into other community centers and after school programming. GCCA is passionate about making art accessible for all and ensuring that even the youngest artist be given the opportunity to create. A Freetown student told our instructors, "I love making art with GCCA because Art is fun and we get to be creative!"

“
I like making art with GCCA because it lets me show who I am through what I make.”

— Sterling Community Center Representative



2024 Annual Showcase

A Celebration of Artistic Diversity and Talent

The Greenville Center for Creative Arts was thrilled to present its Ninth Annual Showcase, a lively evening celebrating community and the incredible talent nurtured within our walls. Held on August 2nd, the event welcomed art lovers of all ages for an unforgettable night filled with exhibitions, performances, and interactive experiences.

The 2024 showcase featured a brand-new Main Gallery exhibition, spotlighting artwork from over 135 GCCA member artists, offering a rich and diverse look into our thriving arts community. Guests also explored an interactive exhibition by our 2023–2024 Brandon Fellows—Kephira Davis, Christine Moore-Bonbright, and Elizabeth Wallace—and witnessed the exciting announcement of the incoming 2024–2025 class of Brandon Fellows.

The evening also included a multigenerational movement performance directed by Megan Hannon in collaboration with Senior Action, a special youth art exhibition featuring works created during GCCA's 2024 Summer Art Camps, and a free kids' activity hosted by ReCraft Creative Reuse Center. Guests had the unique

opportunity to meet 23 in-house studio artists, and enjoyed interactive demonstrations by local creatives. The night culminated with remarks from GCCA CEO Jess Abbott and left attendees energized and inspired. This vibrant annual event was made possible with generous support from TOWN Magazine, BlueCross BlueShield of South Carolina, the South Carolina Arts Commission, John I. Smith Charities, and ScanSource.

"The Annual Showcase is always one of the most exciting nights at GCCA and our 9th celebration of this event was no different," said Gallery Director Ben Tarcson. "It brought together our Brandon Fellows, member artists, studio artists, and the broader community into one shared space. For the Brandon Fellows especially, it was a powerful moment to present the work they had been developing throughout the year. And for our members, it was a special opportunity to exhibit alongside other talented creatives and experience a deep sense of connection to their arts community. You could truly feel the excitement and a sense of triumph in the air—that spirit of collaboration and celebration is what GCCA was all about."





Summer Camp

Every year GCCA hosts summer camps through the summer for young artists to participate in. 2024 Summer camp served over 150 students over 8 weeks of in-depth, engaging, hands-on arts learning across mediums like tie-dye, comics, 3-D projects, leaf painting, space themed art, acrylic painting, drawing, fiber arts, and more! Campers were given the opportunity to work with professional artists, weekly, focusing on a new medium and experience each week. Many students were given scholarships as a way to be able to access art outside of schooling or Sterling and Freetown Community Centers.

The centers love being involved, with Paulett Brooks, Site Director of Sterling Community Center said, "Our summer students come back after GCCA camp each day and can't wait to show us what they created and learned. This has been the best summer camp experience with GCCA yet!" The parents have loved seeing their students' artwork and creativity come to life. One parent said, "I'm a visual arts educator, and the GCCA summer camp experience is the most comprehensive and fun arts camp I've found in the Upstate! Mason will be coming back all summer next year!"

2024 Studio Artists

Steve Courchaine
facebook.com/courchaine.artstudio

Dawn Hayden
dawnhaydenfineart.artcall.org

Mary Finn
maryfinndesigns.com

Faith Hudgens
faithhudgensart.com

Kathleen Digney
kathleendigney.com

Kephira Davis
kephiradavisstudio.com

Brandon Mitchell
bcmitchellart.com

Mary Pauly
marypaulyart.com

Will Crooks
willcrooksphoto.com

Michael Lechlitrer
michaellechlitrer.com

Eli Warren
eliwarren.com

Christine Swann
swannportraits.com

Kym Easter
kymeasterart.com

Sofia Sayer
sofiainvitations.com

Tania Ro
taniaroart.com

Craig Ragsdale
craigragdale.com

Hans-Peter Bolz
hans-peterbolz.com

Diarmuid Kelly
diarmuidkelly.com

Meghan Verrett
frenchiesfineart.com

Orlando Corona
orfamivisualart.com

Suzanne Harned
artcentergreenville.org/studio-artists/
Suzanne-harned

Darius Ollison
dariusollisonphotography.com

Savannah Ralph
savvyralph.com

Louisa Pyle Kirk
louisapyle-kirk.squarespace.com

Lynn Shiflet
instagram.com/selectnconnect

“

For over 6 years, I've been a Studio Artist at Greenville Center for Creative Arts. During that time, my wife and I have enjoyed taking classes in the art school and our children have enjoyed summer camps and workshops. More than just an art school and gallery space, GCCA unites creatives of all ages and walks of life from across the region by creating a community that fosters creative growth and encouragement.

— **Craig Ragsdale**
GCCA Studio Artist

2024 Exhibitions

Main Gallery

DECEMBER 1, 2023 – JANUARY 24, 2024
Pent Up Pink
Fleming Markel

FEBRUARY 2 – MARCH 27, 2024
Long Overdue: Embracing Contributions of Women in the Arts
Traci Wright Martin, & Michelle Radford

APRIL 5 – MAY 29, 2024
Carolina Mountains to Shore
Upcountry Fiber Artists: Cynthia Steward, Denny Webster, Evelyn Beck, Kathryn Weston, Lynne Harrill, Sara Quattlebaum

JUNE 7 – JULY 24, 2024
Silent Surfaces: Mapping Spatial & Personal Discoveries
Donnie Copeland, Matthew McLaughlin, & Ryan Lewis

AUGUST 2 – SEPTEMBER 20, 2024
2024 Annual Showcase
GCCA Members & 2024 Brandon Fellows

OCTOBER 10 – NOVEMBER 27, 2024
Impermanence & Abject Space
Brittany Watkins

DECEMBER 6, 2024 – JANUARY 29, 2025
Past is Prologue
Arden Cone

Community Gallery

JANUARY 5 – FEBRUARY 21, 2024
Visual Arts Awards Student Exhibition
Greenville Technical College Students

MARCH 1 – APRIL 24, 2024
Mind Yourself
Lisa Cyckowski

MAY 3 – JUNE 26, 2024
Mental Health Moonshot
Walt's Waltz Mental Health Awareness Exhibition

JULY 12 – AUGUST 6, 2024
GCS Awards Show 2024
Greenville County Schools

AUGUST 9 – AUGUST 28, 2024
Leaving a Legacy
GCCA Founders

SEPTEMBER 6 – OCTOBER 23 2024
More Myself
Leslie Lakes, Emily Wilson, and Lilliana Cameron

NOVEMBER 1 – DECEMBER 18, 2024
Art & Healing (Cancer Awareness Show)
Carol Funke, Elisa M. Golden, Susanne Floyd Gunter, William Jameson, Diane Hopkins Hughs, Christina Laurel, Cheryl Lecroy, Monita Mahoney, Linda McCune, Marilyn Murrell, Carole Knudson Tinsley, Joel Wilkinson



Craig Ragsdale Studio Artist Spotlight

Craig Ragsdale is an active studio artist at GCCA who loves mixed media predominately including oil, oil pastels, and metal leaf with an emphasis on landscapes and nature. He was creating art long before he found GCCA through a postcard in the mail. He gathered a group to come to a First Friday within a year of opening the center and signed up for a drawing workshop. He then went on to take more classes, signed his kids up for art camp, and then began renting a studio 7 years ago. He loves having a studio space because he says it is somewhere he can go to not worry. He can make a mess, get paint on the floor, and leave supplies all around without inhibition. For him, having a studio is being able to “Walk through a threshold and leave it all behind. Something about having separation and leaving it behind helps me do most of my creating here.” If not for GCCA, he would not have had the chance to experience the community of like minded people coming together, art supporters, and artists alike. “People think art is a hobby or

something you do to spend your time. When it’s a part of you, it’s like you can’t not do it. The things I can’t do without are sleep, food, and art. If I go too long without having time in the studio, I can sense that and know that I need to get back to it, expressing creativity and working through things. It’s an important part of life for me.” Recently for Craig, he is being inspired by Europe with the museums, history, and liveliness. He spent time in Monet’s home and seeing his works in person is moving. He believes that life without art would be so boring and uninspired.

“Walk through a threshold and leave it all behind. Something about having separation and leaving it behind helps me do most of my creating here.”

— Craig Ragsdale

The Color Gala

On November 7, 2023, the Greenville Center for Creative Arts hosted its second annual Color Gala, a vibrant evening bringing together artists, donors, members, and volunteers for an important cause. Held at the GCCA's beautiful building, the event was a time to celebrate, reflect, enjoy, and give.

The Color Gala was designed to be an immersive experience for attendees including food, drinks, live paintings, musical performances from the Fine Arts Center Jazz All Stars, and a silent auction with pieces from many studio artists.

One of the evening's highlights was the paint-around with some of our studio artists. They each had a limited amount of time to work on a piece before they moved to the next. By the end each painting was a beautiful blend of the artist's styles. Each piece was auctioned off. The silent auction

was also a big hit where the money raised went to supporting the free public exhibitions, professional development resources for artists, and youth outreach initiatives that make art accessible to everyone in the community.

The success of the Color Gala was made possible by the generous contributions of sponsors, including Jane Roy, Amy Randall, Wright Design, Tracy Hardaway, Blair Knobel, Randolph New Armstrong, Anthony Callender, Craig Davis, Kate Lacher, and Bill Stephenson.

As GCCA looks ahead to the future of the Color Gala, it sees how the night is a testament to the passion shared by all for arts and the accessibility of it in the Greenville community.



Photos by Amy Randall Photography

Brittany Watkins Exhibition Spotlight



In Fall 2024, the Greenville Center for Creative Arts (GCCA) proudly hosted *Impermanence & Abject Space*, a compelling solo exhibition by painter and installation artist Brittany M. Watkins. On view from October 10 to November 27, the show debuted with a vibrant First Friday reception that drew over 500 attendees. Supported in part by a grant from South Arts in partnership with the National Endowment for the Arts and the South Carolina Arts Commission—with additional backing from media sponsor TOWN—this exhibition invited viewers to engage deeply with themes of transformation, perception, and decay in contemporary life.

Known for her labor-intensive, material-driven process, Watkins presented abstract paintings alongside remnant works and sculptural installations—many shown together for the first time. Constructed from deconstructed domestic materials, stitched fibers, and layered paint, these pieces explored the tension between permanence and waste, challenging the viewer

to reflect on the binaries that define our lived experience. Watkins' work disrupted the comfort of the everyday, revealing how discarded objects and fragmented gestures can expose deeper truths about identity, consumption, and collective denial.

On November 16, Watkins extended the exhibition's impact with a special artist talk and live performance. Set within the Main Gallery, the performance transformed static installation into living sculpture—featuring costumed collaborators who moved, gestured, and interacted with audience members in a surreal, unrehearsed sequence. The boundaries between artwork and observer dissolved, leaving guests to consider their role within the artwork itself. Through this dynamic presentation, Watkins emphasized art's ability to interrogate, provoke, and create shared moments of impermanence—an ethos that remains at the heart of her evolving practice.



A Special Thank You

Featured Artwork and Photography



Donnie Copeland

Donnie Copeland is a painter who works primarily with painted paper to produce non-objective, collaged canvases that emphasize pattern, texture, color and mark. His works are a synthesis of the visuality of landscapes, such as the planted fields and prairie that run along the Mississippi and Arkansas rivers, as well as that of peoples and cultures local and distant, rural and urban.

Please visit his website for more details: donniecopeland.com



Amy Randall

Amy Randall is a seasoned commercial photographer based in Upstate South Carolina, with over 25 years of experience specializing in portraits, branding, events, and architectural photography. She's known for helping people feel comfortable in front of the camera and believes everyone can look great with the right photographer.

Amy offers discounted services to nonprofits and is passionate about supporting organizations that make a positive impact. She's active in the Rotary Club of Greenville, serving on the Board of Directors and as PR Chair, and is a founding member of the Upstate Poets group.

Outside of photography, Amy enjoys traveling and spending time outdoors with her family.



Your gift makes a lasting impact.

GCCA accepts many forms of philanthropic donations, including cash, gifts of stock, and grants through donor-advised funds. For more information or to discuss naming GCCA as a beneficiary of your estate, life insurance policy, or retirement account, please contact Sara Grambach, CEO, at (864) 274-0351 or sara@artcentergreenville.org.

Three Ways to Give

By Mail

Greenville Center for Creative Arts
P.O. Box 2206
Greenville, SC 29602

By Phone

(864)725-3948

Online

artcentergreenville.org/support/giving

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